

Inheritance of National Music Culture and School Music Education Based on "internet plus" Era

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Abstract: As an important part of basic education, music curriculum is undergoing unprecedented reform. Music is the embodiment of art and the material for the development of modern science and technology. For a long time, the integration of music culture and music education is an eternal topic in the professional music field of our country. China's national music has formed a unique artistic form in the development process, which is an important part of China's national culture. Under the impact of multiculturalism in the "internet plus" era, school music education must establish a correct concept of national culture, seek national characteristics, deepen educational reform, advocate returning to the nation and attach importance to the teaching thought of national music. Based on this, this paper analyzes the feasible strategies of school music education and national music culture inheritance.

1. Introduction

China is a multi-ethnic country, and different regional cultural foundations and ethnic customs together constitute the splendid national culture of China for 5,000 years. Compared with the Han nationality, ethnic minorities are better at singing and dancing. Therefore, in the process of cultural dissemination and development, ethnic minorities often pin their historical culture and national culture on singing and dancing, creating a unique national music culture [1]. In such a long time, people keep exploring, music has become the oldest and most infectious art form, and it is also an important position to express human thoughts, feelings and mental outlook. As a traditional culture, folk music is attracting attention from all sectors of society [2]. It is a very gratifying thing to take national music as an important content in school music education, and to inherit it among the majority of teenagers.

In the thousands of years of Chinese history, national music has played an important role [3]. Under the impact of foreign culture in contemporary society, the younger generation likes trendy music. When it comes to national music and ancient music, it is considered as the past tense, which is very backward for the present era. In the "internet plus" era, Chinese school music education can not ignore the inheritance of national music, but should change its educational ideas, gradually return to the road of national music education, and seek a perfect fit in the development of national music and diversified culture.

2. The significance and value of adding national music to music education in colleges and universities

2.1. Improve the basic quality of college students and carry forward the construction of patriotic spirit education

The function of higher education is to transform people with strong learning ability into people with both higher education culture and higher quality level. Therefore, it can be said that the role and value of higher education is very obvious. In order to develop for a long time in the era of internet plus, it is necessary to establish a spiritual and civilized society with national characteristics, in which national music culture plays an important supporting role [4]. National music is an important symbol of the degree of national development. Through music, people can understand the

sufferings and prosperity of a nation and the Chinese nation. The value of music curriculum is not only reflected in aesthetic experience and creation value, but also shows important value in social communication and cultural inheritance. Carrying forward the national music culture in the construction of students' personal quality level. It is not only beneficial to carry forward the construction of traditional spiritual civilization in China, but also can improve the moral quality and patriotism of college students.

2.2. Conducive to the inheritance of traditional culture and the composition of music quality education in colleges and universities

Nowadays, national music culture has become one of the development directions and goals of music teaching in most colleges and universities. Chinese traditional culture is more or less contained in the existing folk music works. Some express the attitude of hard life, some express the beautiful expectation for the future, and some express the integrity of personality. In the "internet plus" era, the national music satisfies the busy people at the spiritual level and provides them with more motivation and creativity. Therefore, respecting and protecting national culture has become the basic national policy of our country, and the national music culture has been promoted to an unprecedented height. At the same time, the communication of music has no borders, and national music communicates with the world in its unique form [5].

3. Relationship between school music education and national music culture inheritance

Music education in schools should be based on the inheritance of national culture. At present, music education in China is divided into many types. Schools cover basic art schools in primary and secondary schools and music colleges that train higher talents. However, in schools, the content is based on imparting Chinese and Western traditional and excellent music culture. Now, it is of great benefit for the healthy growth of young students to include national music in the curriculum of school music education [6-7]. In the "internet plus" era, various musical cultures filled every corner of the world, which severely squeezed the living and developing space of traditional music. Every music teacher should fully realize that root-seeking and opening-up are a process of combination, combining traditional music culture with modern music, and making the empty soul full of music power.

Different music cultures of different nationalities have greatly enriched the world music culture resources, thus making the world music culture colorful. Therefore, national music has unique and irreplaceable value. National music culture is a gift given to every member as a local culture. Every student should learn and inherit our national culture and contribute to the development of national culture. Any cultural transmission and inheritance can't ignore the important way of school education. Now treating "national music culture" as a complete word shows that national music with profound cultural accumulation is an indispensable spiritual and cultural food in people's lives [8].

4. The construction and perfection strategy of national music education system in schools

4.1. Create excellent national music teaching materials

In order to improve students' acceptance of national music, the reform of national music forms in colleges and universities is urgent. By creating excellent national music teaching materials, combining with the active rhythm of modern music, and paying attention to the content structure of national music materials, the national music teaching materials are more suitable for students' actual needs. The content of teaching materials should be positive, giving students spiritual encouragement and pleasure, only covering a wide range, but also paying attention to regionality. The national music in different regions is different. Because the content of various types of folk music involves all aspects of people's lives. It is not only a musical phenomenon, but also reflects the political, economic, cultural, folk custom, language, aesthetic point of view and so on. The selection of music teaching materials should not be limited to one aspect. Teachers can add some ethnic music works

appropriately, so that students can experience various music styles, which is more conducive to the inheritance of ethnic music.

4.2. Attach importance to cultural heritage

Culture is the carrier of national spirit inheritance, so national music teaching should not only impart music knowledge, but also inherit national spirit and help students establish national consciousness. Only in this way can students' patriotic feelings be stimulated. Combining openness with seeking roots, seeking roots does not mean closing the country to the outside world, but seeking the root of our culture. Opening does not mean worshipping the outside world but promoting the charm. In today's "internet plus" era, information resources are unprecedentedly rich, and people's pursuit of value is becoming more and more utilitarian. When doing anything, it is often necessary to consider whether it is worth the money, but the inheritance of national culture is difficult to obtain short-term benefits. In the inheritance of national music, teachers should not only impart music knowledge, but also pay attention to the penetration of national culture and focus on the cultural foundation and connotation of national music. Enhance students' understanding and mastery of national music culture, thus promoting the improvement of music teaching achievements and teaching quality.

4.3. Strengthen teacher training

In China's national music education, the teaching staff is of great significance to optimize the teaching system, so it is necessary to build a high-quality and highly specialized teaching staff from the actual situation. Taking traditional national music culture as the basis of education and teaching in China, college teachers should change the traditional single technical talents, and focus on combining traditional national culture with popular music to understand the connotation and inside information of music. It is necessary to establish a good cooperation model between teachers, promote each other and learn from each other's strengths.

Teachers' teaching ability and their own music knowledge reserves will directly affect students' learning achievements. Therefore, it is necessary to strengthen the training of teachers' professional skills and improve teachers' professional skills, so as to better promote students' understanding of music works. Give full play to teachers' initiative and enthusiasm in teaching activities, find their own strengths and characteristics and make full use of them [9]. Therefore, we should encourage the majority of music teachers to establish the concept of lifelong learning, carry out relevant scientific research activities in depth, and constantly improve their professional and cultural qualities, so as to create conditions for improving the quality of our national music. Let students focus on providing students with more opportunities to increase their perception of natural beauty and national music beauty from the perspective of music technology using culture.

4.4. Constructing an effective teaching mode of national music

Listening experience. This teaching method is mainly used to appreciate national music. In the teaching process, teachers create an atmosphere for students to listen to national music, guide students to experience the emotion of national music in music, perceive the artistic charm of national music, improve students' artistic aesthetic ability of national music, enable students to have a deep feeling and understanding of national music art, and gain a pleasant experience of national music aesthetics, which is conducive to developing students' thinking and imagination.

Perceptual experience. It is a teaching method that enables students to gain perceptual knowledge and experience music by watching the actual operation of music teachers or using intuitive teaching AIDS. Therefore, in the teaching process, teachers should make more use of national musical instruments to help students understand the connotation of Chinese national music, and teachers should guide students to continuously improve their cultural accomplishment besides learning music skills, so as to better understand national culture and integrate culture into music [10].

Situational experience. By creating a situation for students to learn folk music, it is a teaching method for students to acquire knowledge about folk music. In actual education, many teachers

ignore the influence of environment on students, thus failing to achieve good teaching results. Therefore, teachers should enrich teaching forms, create a good atmosphere for students to learn national music, and make students accept national culture with an open mind. In the process of national music teaching in colleges and universities, it is necessary to create a favorable music teaching environment and learning atmosphere for students. Improve the construction of traditional national music culture communication and enrich the construction of music equipment.

4.5. Curriculum reform is combined with national culture

Curriculum reform is not a simple course of introduction to national music, it is a supplement to folk songs, operas and western music systems, and it is a value reform based on culture. It combines the eastern and western music cultures accurately. In music class, students are guided to actively participate in classroom discussion and analysis, and express their feelings and experiences. Then teachers and students discuss music theme and artistic aesthetic value together, and finally let students understand and internalize into their own music accomplishment. Therefore, the school-based curriculum development of national music should emphasize the regional characteristics. At the same time, different nationalities and regions have different values, customs, lifestyles and religious beliefs. Therefore, in the process of developing school-based curriculum, we should pay more attention to the outstanding cultural characteristics of different nationalities.

In terms of teaching forms, learning can employ successful people related to national music to give lectures in schools, so as to shorten the distance between students and national music, and at the same time promote this original ecological national music to return to campus. Through the "linkage" role of various national music curriculum resources development subjects, different national music resources can be integrated to better develop national music teaching materials resources. By absorbing and accepting other excellent music contents and reorganizing traditional music culture, the traditional national music has better quality and civilized foundation, and the unfavorable factors in traditional music are discarded. However, it should be noted that we should not blindly attach importance to pop music culture, neglect our national music culture, and avoid our national music culture becoming a vassal of pop music culture.

5. Conclusions

Music culture, like a long river of history, has been flowing and spreading endlessly. In the inheritance of national music, efforts need to be made constantly. Meanwhile, diverse national cultures enrich our people's spare time and improve people's happiness and cultural quality. Therefore, from the perspective of quality culture dissemination, the dissemination of national music culture plays a very important role in the construction of spiritual civilization in China. Under the impact of multiculturalism in the "internet plus" era, if national music wants to occupy a place, it needs the continuous penetration of music education, changes the drawbacks in current music education, deeply excavates the national spirit and connotation, and allows students to integrate national culture into music. Only in this way can national music gain a long life and truly achieve a certain degree of "return" and "unification" between Chinese national music culture and human music culture.

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